

UNIVERSITY OF MADRAS
Department of Indian Music
CERTIFICATE COURSE IN
“VOICE TRAINING” (SELF SUPPORTIVE)
Syllabus

Paper	Title of Paper	Scheme of Examination		
		hours	Max. Marks	Min. Marks
FPAC631	Voice Training – Basic (Practical)	1 hour	100	40
FPAC632	Voice Training – Advanced (Practical)	1 hour	100	40

	Credits
Voice Training - Basic	4
Voice Training - Advanced	5

	Credits
Voice Training - Basic	4
Syllabus	
<ol style="list-style-type: none"> 1. Discovering your ādhāra śruti 2. Understanding the limitations of the voice 3. Sustaining the tonic note 4. Plain note singing of māyamālavagauḷa scale in different śruti-s 5. Plain note singing in pantuvarāli kharaharapriya and hēmavati 	

	Credits
Voice Training - Advanced	5
Syllabus	
<ol style="list-style-type: none"> 1. Strengthening the voice 2. Improving the range of the voice 3. Plain note singing in two and half octaves 4. Plain note singing of śhankharābharaṇam scale in different śruti-s 5. Plain note singing in kalyāṇi, tōḍi and bhavapriyā 	