

UNIVERSITY OF MADRAS
Department of Indian Music
CERTIFICATE COURSE IN KARNATIC MUSIC

Syllabus

Paper	Title of Paper	Scheme of Examination		
		hours	Max. Marks	Min. Marks
FPAC601	Foundation Course in Karnatic Music (Practical)	2 hours	100	40
FPAC602	Foundation Course in Music Theory	3 hour	100	40

	Credits
Foundation Course in Karnatic Music (Practical)	3
Foundation Course in Music Theory	3

	Credits
Foundation Course in Karnatic Music (Practical)	3
Syllabus <ol style="list-style-type: none"> 1. Svaravali, Janta, Dhatu, Alankaram (7), Gitam (4) and Varnam (2) (Adi-Tala) 2. Utsavasampradaya 4, Divyanama 4, Tevaram 4, Prabandham 4 Ata tala Varnam 2 3. Tamil Kirtanams 5, Trinity compositions -5, 1st 2nd kala and tisram of Alankaram and 1 varnam 4. Pancharatnam 2, Vara Kirtanam 2, Svarajati 1 Raga alapana and Svara kalpana 5. Ragam Tanam and Pallavi in simple Tala-s Simple Tala-s Rupakam and Triputa 	
	Credits
Foundation Course in Music Theory	3
Syllabus <ol style="list-style-type: none"> 1. Rāga Classification 2. Tāḷa Classification 3. Musical Forms 4. Biography of FIVE Composers 5. Notation writing for five compositions learnt 	