

**SCHOOL OF FINE AND PERFORMING ARTS
DEPARTMENT OF INDIAN MUSIC
M. Phil. DEGREE COURSE UNDER CHOICE BASED CREDIT SYSTEM
COURSE CONTENT FOR THE ACADEMIC YEAR 2020-21**

M.Phil. Indian Music

- 1 A Master's degree in Music of the University of Madras or any other University recognized by the Syndicate as equivalent thereto, provided that

those who have qualified for the Master's degree prior to 1st January, 1991, must have secured a minimum of 50 percent of marks

and

those who have qualified for the Master's degree on or after 1st January 1991 must have secured a minimum of 55 percent of marks.

For SC/ST candidates who have qualified on or after 1st January 1991, a concession of 5 percent of marks shall be given in the minimum eligibility marks.

(ALL COURSES CORE ONLY)

Code	Title of the Course	Core/ Elective	Credits	Faculty
First Semester				
FPAC131	Research Methodology and Research Tools	C	2-0-3=5	Dr.Rajshri Ramakrishna
FPAC132	Areas of Research in Music	C	2-0-3=5	Dr.M. Subhasree
FPAC133	Analysis of Styles of Composers and Performers	C	2-0-3=5	Dr R Hemalatha
Second Semester				
FPAC134	Dissertation & Viva-voce	C	-----21	Supervisor

**SCHOOL OF FINE AND PERFORMING ARTS
MASTER OF PHILOSOPHY PROGRAMME (M. Phil.)
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COURSE CONTENT FOR THE ACADEMIC TERM 2020-21**

First Semester

FPAC 131	Research Methodology and Research Tools	C	2-0-3=5	RS
<u>SECTION A - RESEARCH METHODOLOGY</u>				
1	Choosing a topic;			
2	Data collection; Field work;			
3	Source cards; Reference cards			
4	Organisation of material and Analysis			
5	The structure of a dissertation			
	.1) Preface (.2) Acknowledgement (.3) Introduction			
	.4) Chapterisation (.5) Notes, Foot notes			
	.6) Charts (.7) Appendix (.8) Bibliography			
	.9) Audio-references (.10) Video-references (k) Photo plates.			
<u>SECTION B - CRITICAL STUDY OF A THESIS (PUBLISHED)</u>				
Critical study of the undermentioned published theses from the point of view Research Methodology. - 1. TANJORE AS A SEAT OF MUSIC by Dr.S.Seetha				
2. KATHA KALAKSEPA-A Study by Dr.M.Premeela				
3. MYSORE AS A SEAT OF MUSIC by Dr.M.B.Vedavalli				
<u>SECTION C - AIDS TO RESEARCH</u>				
1. Knowledge of the following Language Scripts				
1) Tamiz (.2) Devanagari (.3) Telugu and (.4) Roman with diacritical marks				
Knowledge of Solfa Syllables in(5) Malayalam and (6)Kannada Script				
2) 1)Thesis Writing and Language Skills in English and Tamil – Spoken and Written				
2) Compact Disc, Laptop and Digital Camera - usage				
3) Power Point Presentation				
3)Knowledge of operating the Computer				
.1) Windows operations				
.2) Word Processing – English and Indian languages				
.3) MS-ACCESS and MS-EXCEL				
.4) Multi-Media and Inter-active CD-ROM				
.5) E-mail and Internet Browsing				

FPAC 132	Areas of Research in Music	C	2-0-3=5	MS
1	Classification of Areas of Research – Core; Associated; Inter-disciplinary. Identification of the areas in Music Dissertations, Articles, Papers and Books.			
2	Short projects on preparation of source references for a small area from – .1) books, journals, dissertations .2) audio-video material .3) Internet			
3	Preparation of Key-word index from articles published in specified issues of a Journal.			
4	One short project in the Core area – Analysis of musical concepts - musical form, dhatu, tala/laya, matu.			
5	One short project in the Associated area – styles of composers, styles of performing artists; musical instruments; Musical Notation; History of music; Textual criticism, Music Criticism.			
6	One short project in the Inter-disciplinary area – Social-anthropology oriented study (folk music), Physics of music, Psychology and music; Musical Therapy, Teaching of Music			

FPAC 133	Analysis of Styles of Composers and Performers	C	2-0-3=5	RH
1	Principles of analysis of Musical Forms belonging to the Kalpita and Manodharma classes in terms of : .1) Structure .2) Melody .3) Text .3) Rhythm			
2	General approach of composers with respect to the choice of .1) Musical Form .2) Raga .3)Tala .4) Language and theme of sahitya			
3	Analysis of songs in the same raga and same tala by different composers.			
4	Analysis of the rendering of the same krti and an alapana in the same raga by different performing artists.			

Second Semester

CODE	TITLE	Credits
FPAC 134	Dissertation & Viva-voce	21
A dissertation not exceeding 100 pages, to be written on a topic, to be selected in consultation with the assigned supervisor.		