

SCHOOL OF FINE AND PERFORMING ARTS
DEPARTMENT OF INDIAN MUSIC

Name of the PG Course: M.A Bharathanatyam -Self Supportive – Regular

First Semester			
FPAC001	Foundation Course in Performance – 1 (Practical)	C	4
FPAC002	Bharathanatyam Repertoire 1 (Practical)	C	4
FPAC114	Historical and Theoretical Concepts of Fine Arts – 1 (Theory)	C	4
FPAC004	Foundation Course in Dance Music 1 (Practical)	C	2
FPAE001	Elective Paper 1 - Basic Tala Aspects (Practical)	E	3
FPAE002	Elective Paper 2 - Dances of India (Theory)	E	3
Soft Skills	Languages (Sanskrit and Telugu) ¹	S	2
Second Semester			
FPAC005	Bharatanatyam Repertoire - 2 (Practical)	C	4
FPAC016	Bharatanatyam Repertoire - 3 (Practical)	C	4
FPAC115	Historical and Theoretical Concepts of Fine Arts – 2 (Theory)	C	4
FPAC008	Foundation Course in Dance Music – 2 (Practical)	C	2
FPAE004	Elective Paper 3 - Percussion Instruments (Theory)	E	3
FPAE005	Elective Paper 4 - Advanced Tala Aspects (Practical)	E	3
Soft Skills	Languages (Kannada and Malayalam) ²	S	2
Third Semester			
FPAC009	Bharatanatyam Repertoire – 4 (Practical)	C	4
FPAC017	Bharatanatyam Repertoire – 5 (Practical)	C	4
FPAC018	Advanced Theory – 1 (Theory)	C	4
FPAC012	Choreography (Practical)	C	4
FPAE006	Elective Paper 5 - Ritualistic Tradition in Natya 1 (Practical)	E	3
FPAE007	Elective Paper 6 - South Indian Art Music - An appreciation (Theory)	E	3
UOMS145	Source Readings-Selected Verses and Passages from Tamiz Texts (Theory)	S	2
UOM1001	Internship	S	2
Fourth Semester			
FPAC117	Research Methodology (Theory)	C	4
FPAC013	Project Work and Viva Voce	C	8
FPAC019	Advanced Theory – 2 (Theory)	C	4
FPAE020	Elective Paper 7 - Ritualistic Tradition in Natya 2 (Practical)	E	3
FPAE009	Elective Paper 8 - Contemporary Dance Books (Theory)	E	3
UOMS146	Source Readings-Selected Verses and Passages from Samskrta Texts (Theory)	S	2
Total Credits			94

¹ If the candidate's mother tongue is telugu then he/she will have to learn tamil instead

² If the candidate's mother tongue is kannada or malayalam then he/she will have to learn tamil instead

FIRST SEMESTER

FPAC001	Foundation Course in Performance -1(Practical)	4
<ol style="list-style-type: none"> 1. Adavus - History of adavus 2. Perfecting adavus 3. Writing notation for adavus 4. Abhinaya darpana slokas: Asamyutha hasta, Samyutha hasta, Siro bheda, Griva bheda, Dristi bheda, Pada bhedas, Mandalas, Stanakas, Utplavanas & Bramaris 		
FPAC002	Bharatanatyam Repertoire - 1 (Practical)	4
<ol style="list-style-type: none"> 1. Pushpanjali - 1 2. Alarippu – Khandam/Sankirnam, One from the 175 talas - 2 3. Kavuthuvam - 1 4. Jatisvaram – Adi talam & Rupakam/Misra Capu - 2 Sabdam – Tanjore Quartet - 1 		
FPAC114	Historical and Theoretical Concepts of Fine Arts – 1 (Theory)	4
<ol style="list-style-type: none"> 1. Ancient Tamiz music in- Silappadikaram and its commentaries and Pancamarabu. Detailed study of Palai and pan system of ancient tamiz music and the views of modern scholars. 2. Types of Alatti Tala terms – Pani, Kottu, Asai, Tukku, Alavu Study of 108 talas and tala concepts mentioned in the following works - Pancamarapu, Talasamuttiram Caccaputavenba, Chandams of Tiruppugazh. 3. Musical instruments in Ancient Tamil music. Terms associated with Instrumental technique. References to Music and Dance – Tolkappiyam, Ettuttogai, Pattupattu, Kalladam, Pingalanigandu, Divakaram, Panniru-Tirumurai and Nalayira Divyaprabandham 4. Study of the musical aspects of – Tevaram - Pan, Kattalai, Edugai-Monai-Iyaibu, Forms Outline knowledge of the details of music in the following works: Bharatachattiram, Bharatasenapatiyam and Mahabharata Chudamani 5. History of Pushpanjali, Alarippu, Kavuttuvam, Jatisvaram and Sabdam, Technical Terms in Dance (i) Nrta, Nritya, Abhinaya, Tandavam, Lasyam, Natya, Natyadharni, Lokadharmi, bhava, Anu bhava, sthayi bhava, vibhava, Sanchari bhava, vyabhichari bhava, Four varieties of abhinaya, rasa, anga, Upanga, pratyanga, Ashta nayikas, four types of nayakas 		
FPAC004	Foundation Course in Dance Music - 1 (Practical)	2
<ol style="list-style-type: none"> 1. Basics of singing svaravali, alankaram, 4 gitam, 2. 1 varnam, structure of 5 Major ragas like Mayamalava Goula, Sankharabaranam, Kalyani, Todi and Harikambhoji 3. Tala exercises in Adi, Rupaka, and Chapu 4. Ability to sing items learnt Nattuvangam for items learnt 		
FPAE001	Basic Tala Aspects (Practical)	3
<ol style="list-style-type: none"> 1. Basic exercises in catusram (three speeds) and tisram (two speeds) 2. Understanding the saptatala-s 3. Learning Yatis 4. Basics of teermanam patters 5. Creating simple Korvais 		
FPAE002	Dances of India (Theory)	3
<ol style="list-style-type: none"> 1. Bharathanatyam and Kuchipudi 2. Odissi 3. Kathak 4. Manipuri 5. Kathakali and Mohiniattam 		
Soft Skills	Languages (Sanskrit and Telugu)	2
To learn Samskta and telugu script and ability to refer books in samskrta and telugu , relevant to their area of study		

SECOND SEMESTER

FPAC005	Bharatanatyam Repertoire - 2 (Practical)	4
	1. Pada Varnam-1 2. Swarajati-1 3. Structure 4. Text interpretation and Analysis	
FPAC016	Bharatanatyam Repertoire – 3 (Practical)	4
	1. Sloka/Viruttam – Tamil 2. Sloka/Viruttam - Sanskrit - 2 3. Kirtanam - 2 4. Thevaram - 1 5. Divya prabandham - 1	
FPAC115	Historical and Theoretical Concepts of Fine Arts – 2 (Theory)	4
	1. Historical development of the Twelve svarasthana-s and the sixteen names of the present day. Raga -- Mela-Janyaraga system of Raga classification and its development up to modern times. Classification of Raga-s into Ghana, Naya and Desya, development of Raga-lakshana; Emergence of the concept of Arohana-avarohana as a lakshana of raga and its influence on the Raga-classification. 2. Tala -- Development of the Thirty-five tala system; Chapu tala-s; Desadi tala-s, Historical study of the Tala- dasa-prana-s 3. Musical Forms -- Historical development Music in Sama Veda Kalpita variety – Gitam, Swarajati, Varnam, Krti Manodharma variety – Alapana, Tanam, Neraval, Kalpanasvaram 4. Chola Period and Nayak Period – Patronage for Fine Arts Lakshana granta-s –(i) Natyasastra and its Commentaries (ii) Sangita Ratnakara (iii)Manasollasa, (iv) Nritta Ratnavali,(iv) Bharatarnavam 5. Maratha Period - (i) Paintings, (ii) Dances, (iii) Dance repertoire Post-Maratha Period- (i) Tradition of Nattuvanars and their Pani-s, Dance Dramas, Kuravanchi Natagas. Composers – Tanjore Quartette and their Descendants	
FPAC008	Foundation Course in Dance Music - 2 (Practical)	2
	1. Ability to sing items learnt 2. Tala exercises 3. Nattuvangam for items learnt	
FPAE004	Percussion Instruments (Theory)	3
	Percussive Indian instruments used in different arts: 1.Mrdangam, 2.Chenda, 3.Tavil, 4.Pancamukhavadyam, 5.Kanjira, 6.Ghatam, 7. Suddha Maddalam, 8.Khol, 9.Tabla, 10.Pakavaj	
FPAE005	Advanced Tala Aspects (Practical)	3
	1. Rendering Talam with the traditional tattu-manai 2. Jatis: Their structure and construction 3. Reciting complex korvais &Jatis 4. Exercises for kalapramana with the metal talam 5. Rendering Talam with metal tala	
Soft Skills	Languages (Kannada and Malayalam)	2
	To learn kannada and malayalam script and ability to refer books in kannada and malayalam, relevant to their area of study.	

THIRD SEMESTER

FPAC009	Bharatanatyam Repertoire – 4 (Practical)	4
	1. Mallari -1 2. Thodayamangalam-1 3. Astapadi-1 4. Tiruppugazh 5. Kavadi Chindu	

FPAC017	Bharatanatyam Repertoire – 5 (Practical)	4
<ol style="list-style-type: none"> 1. Padams – tamil, telugu -2 2. Javali-1 3. Tillana-2 		
FPAC018	Advanced Theory - 1 (Theory)	4
Post-Maratha Period- Tradition of Nattuvanars and their Pani-s, Composers - (a) Uttukkadu Venkatasubbaiyer, (b) Padam Composers (c) Javali Composers and (e) Kirtana Composers Pancha marabhu, Bharata Senapateeyam, Bharata Sattiram, Maha Bharatha Choodamani		
FPAC012	Choreography (Practical)	4
<ol style="list-style-type: none"> (1) Concept and Understanding Karana-s (2) Solo Vs Group Choreography (3) Traditional Vs Modern Themes (4) Choreography exercises – for given situation: life history or puranic story 		
FPAE006	Ritualistic Tradition in Natya 1 (Practical)	3
Understanding the Ritualistic Traditions, specific study of Navasandhi Kavuttuvam and learning one.		
FPAE007	South Indian Art Music – An Appreciation	3
<ol style="list-style-type: none"> 1. Introduction to Selected Raga-s. 2. Musical forms : Gitam, Svarajati, Varnam, Krti, Alapana-tanam-pallavi 3. Basic knowledge of commonly used tala-s. 4. Outline knowledge of the musical instruments and their playing styles. <ol style="list-style-type: none"> a. Vina b. Violin c. Nagasvaram d. Flute e. Mrdangam f. Taval 5. Knowledge of the styles of some prominent composers and musicians. 		
UOMS145	Source Readings-Selected Verses and Passages from Tamiz Texts	2
The relevant passages from 10 tamil texts relevant to your area of study		
UOM1001	Internship	2
A short report based on the summer internship		

FOURTH SEMESTER

FPAC117	Research Methodology	4
<ol style="list-style-type: none"> 1 Choosing a topic; 2 Thesis Writing 3 Source cards; Reference cards 4 Organisation of material and Analysis 5 The structure of a dissertation <ol style="list-style-type: none"> (1) Preface (2) Acknowledgement (3) Introduction (4) Chapterisation (5) Notes, Foot notes (6) Charts ((7) Appendix (8) Bibliography (9) Audio-references (10) Video-references (11) Photo plates. 		
FPAC013	Project Work and Viva voce	8
Students will be required to select, in consultation with a faculty advisor, a subject for conducting a project work. A typed document not exceeding 100 pages should be submitted presenting the methodology, data and the findings. Before the submission, a seminar will have to be presented on the subject.		
FPAC019	Advanced Theory - 2 (Theory)	4
<ol style="list-style-type: none"> 1. Dharmi, Vritti, Nayaka-Nayika bheda, Sakhi, Sakha, Rasa Thoery, Five landscapes and associated emotions, Sapta Tandavas and Dasa Rupakam 2. Devadasi Tradition – Books by Saskia Kaersenboom, Transition of the tradition of sadir into the present 		

day performance- (a) Style (b) Trend-setters (c) Orchestra (d) Costume 3. Dance Institutions and Dance Academies 4. 19th Century Publications of Dance treatises in English, Tamil and Sanskrit 5. Public Relations and Management of Dance Companies, Dance Festivals, etc.		
FPAE020	Ritualistic Tradition in Natya 2 (Practical)	3
Understanding the Ritualistic Traditions, specific study of Mallari and learning one		
FPAE009	Contemporary Dance Books (Theory)	3
Authors: Kapila Vatsyayan, Sunil Kothari, B.V.K. Naidu, Dr. Padma Subramanyam Ph.D. theses, Periodicals & journals, Websites, Reports on Dance Festivals		
UOMS146	Source Readings-Selected Verses and Passages from SamskrtaTexts	2
The relevant passages from 10 samskrta texts relevant to your area of study		