

**APPENDIX – 33(S)**

**UNIVERSITY OF MADRAS**

**PART II - ENGLISH**

**CHOICE BASED CREDIT SYSTEM**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / B.Com. (Co-op,) etc.,)**

**First Year**

**First Semester**

Text - **Catalyst A Multilevel English Refresher** by Anu Chithra Publications Rs. 90/-

	<b>Test</b>	05 Hours
<b>Unit - I</b>	Preparatory Lessons	10 Hours
<b>Unit - II</b>	Prose	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - III</b>	Poetry	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - IV</b>	Short Story	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - V</b>	Grammar	15 Hours (including all exercises to be done in class)

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives (Yes or No, Wh Questions) Tag questions, Completing the sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of words. (Refer to the Grammar exercises in the Text Book)

**Part -I** from **Spring Board** by Orient Black Swan Pvt. Ltd Rs.95/-

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

## Second Semester

Text - **Panorama** *English for Communication* by Emerald Publishers Rs.89/-

	<b>Test</b>	05 hours
<b>Unit - I</b>	Prose	10 Hours
<b>Unit - II</b>	Poems	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - III</b>	Short Stories	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - IV</b>	One-Act Plays	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - V</b>	Communicative Grammar	15 Hours (including all exercises to be done in class. Refer to the Text <b>Panorama</b> and <b>Spring Board</b> ) and

**Part -III** from **Spring Board** by Orient Black Swan Pvt. Ltd Rs.95/- and

Watch Your English from **Panorama**

Grammar, Framing Questions, Common errors, More Grammar, Word Building: Prefixes and Suffixes.

## Third Semester

Text - **Reflections** by Foundation Books Cambridge University Press. Rs.105/-

**Inspiring Lives** by Maruthi Publications Rs.60/-

	<b>Test</b>	05 hours
<b>Unit - I</b>	Prose	10 Hours
<b>Unit - II</b>	Poetry	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - III</b>	Short Stories	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - IV</b>	Biographies	15 Hours (including all exercises to be done in the class)
<b>Unit - V</b>	Grammar	15 Hours (including all exercises to be done in class)

Refer to Grammar exercises given in the Text - **Reflections** and also

**Part -V** from **Spring Board** by Orient Black Swan Pvt. Ltd Rs.95/-

Face-to-Face

Preparing for an Interview, Win the Game of Life, The First Written Encounter: Writing Skills.

### Fourth Semester

Text - **Six One - Act Plays** by Pavai Publications Rs.50/-

**Gifts to Posterity** *An Anthology of Short Stories* by Anu Chithra Publications. Rs. 32/-

**Building Competency** *A Course in Reading and Writing English* by Maruthi Publications. Rs. 50/-

	Test	05 Hours
<b>Unit - I</b>	Six One-Act Plays	20 Hours (including all exercises to be done in class in the text itself)
<b>Unit - II</b>	Short Stories	20 Hours (including all exercises to be done in class in the text itself)
<b>Unit - III</b>	Prose and Scenes from Shakespeare	20 Hours (including all exercises to be done in class in the text itself)
<b>Unit - IV</b>	Writing Skill Exercises	10 Hours
	Letter Writing (Formal & Informal)	
	Précis Writing	
	Paraphrasing	
	Comprehension	
	Report Writing	

For Communicative and Presentation Skills classroom exercises can be given from Part II and Part IV sections from **Spring Board**.

**UNIVERSITY OF MADRAS**

**SYLLABUS**

PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) /B.Com. (Co-op,) etc.,)**

**First Year**

**First Semester**

Text - **Catalyst** *A Multilevel English Refresher* by Anu Chitra Publications Rs. 90/-

**Unit - I      Preparatory Lessons**

1. Competition Matters - *Suzanne Sievert*
2. A Personal Crisis May Change History - *Dr. A.P.J. Abdul Kalam*
3. Why Preserve Biodiversity - *Prof. D.Balasubramanian*
4. A Call to Action - *Adapted from Hillary Rodham Clinton's address.....*

**Unit - II      Prose**

1. My Greatest Olympic Prize - *Jesse Owens*
2. If You are Wrong Admit it - *Dale Carnegie*
3. Monday Morning - *Mark Twain*
4. The Unexpected - *Robert Lynd*

**Unit - III      Poetry**

1. Pulley or Gift of God - *George Herbert*
2. La Belle Dame Sans Merci - *John Keats*
3. The Night of the Scorpion - *Night of the Scorpion*
4. The Death of a Bird - *A.D. Hope*

**Unit - IV      Short Story**

1. Mrs. Packletide's Tiger - *Saki*
2. A Snake in the Grass - *R.K. Narayan*
3. Three Questions - *Leo Tolstoy*
4. The Gift of the Magi - *O. Henry*

**Unit - V      Grammar**

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives (Yes or No, Wh Questions) Tag questions, completing the sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of words. (Refer to the Grammar exercises in the Text Book) and **Part I** from **Spring Board** by Orient Black Swan Pvt. Ltd Rs. 95/-

**Part -I**

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

**QUESTION PATTERN****CHOICE BASED CREDIT SYSTEM****PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) /B.Com. (Co-op,) etc.,)**

**FIRST SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. Answer all the Questions**

- a. Writing two words pronounced with /a:/ sound.
- b. Marking the stress of the words.
- c. Marking the strong and weak forms.
- d. Writing sentences with contracted forms.
- e. Marking the stressed words in sentences.
- f. Rewriting sentence using an introductory it or there.
- g. Filling the blanks with suitable articles.
- h. Using appropriate preposition given in brackets.
- i. Framing suitable question.
- j. Filling the blanks using appropriate adjectival form of the word given in brackets.
- k. Filling the blanks with suitable forms of the verb given in brackets.
- l. Antonyms of the words without using prefixes.
- m. Changing the sentences into negative.
- n. Filling the blank with connective.
- o. Reported Speech.

**SECTION – B**

(5x3=15)

**II. Answer FIVE QUESTIONS selecting not less than one from each in 30 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Prose &amp; Poetry a or b

Prose or Poetry or Short Stories a or b

**SECTION – C**

(3x5=15)

**III. Answer THREE QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

**SECTION – D**

(3x10=30)

**IV. Answer THREE QUESTIONS selecting not less than one from each in 200 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

**UNIVERSITY OF MADRAS**  
**CHOICE BASED CREDIT SYSTEM**  
**SYLLABUS**

PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted  
from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR  
INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) /B.Com. (Co-op,) etc.,)**

**First Year**

**Second Semester**

Text - **Panorama** *English for Communication* by Emerald Publishers Rs.89/-

**Unit - I        Prose**

1. The Refugee - *K.A. Abbas*
2. The Lion and The Lamb - *Leonard Clark*
3. The Lady or the Tiger? - *Frank R. Stockton*
4. The Sky is the limit - *Kalpana Chawla*

**Unit - II        Poems**

1. The Solitary Reaper - *William Wordsworth*
2. Gift - *Alice Walker*
3. O What is that Sound - *W. H. Auden*
4. Ode to the West Wind - *P.B. Shelly*

**Unit - III       Short Stories**

1. The Fortune-Teller - *Karel Capek*
2. The Postmaster - *Rabindranath Tagore*
3. The Model Millionaire - *Oscar Wilde*
4. The Dying Detective - *Arthur Canon Doyle*

**Unit - IV       One-Act Plays**

1. The Death Trap - *Saki (H.H. Munro)*

2. The Dear Departed: A Comedy in ONE-ACT- *Stanley Houghton*

3. The Sheriff's Kitchen - *Ronald Gow*

4. The Anniversary - *Anton Chekkov*

**Unit - V      Communicative Grammar**

Refer to the Text **Panorama** and **Part III** from **Spring Board** by Orient Black Swan Pvt. Ltd

**Watch Your English**

Grammar, Framing Questions, Common Errors, More Grammar, Word Building: Prefixes and Suffixes.

**QUESTION PATTERN****CHOICE BASED CREDIT SYSTEM****PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / B.Com.(Co-op,) etc.,)**

**SECOND SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. Answer all the Questions**

- a. Arranging words in order.
- b. Pick out the correct alternative.
- c. Filling the gap with appropriate word to ask question.
- d. Using correct preposition.
- e. Filling the blank with missing preposition.
- f. Correct the error.
- g. Completing the analogy with the correct word.
- h. Choosing the correct phrasal.
- i. Completing the sentence with phrasal verb.
- j. Writing the appropriate expression.
- k. Arranging the sentence according to the order of adjectives.
- l. Filling the blank with connective.
- m. Filling the blank with proper verb.
- n. Changing the sentence into negative.
- o. Completing the statement by selecting the best alternative.

**SECTION – B**

(4x5=20)

**II. Answer FOUR QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

One-Act Plays a or b

**SECTION – C**

(4x10=40)

**III. Answer FOUR QUESTIONS selecting not less than one from each in 200 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

One-Act Plays a or b

**UNIVERSITY OF MADRAS**  
CHOICE BASED CREDIT SYSTEM

**SYLLABUS**

PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) /B.Com. (Co-op,) etc., )**

**Second Year**

**Third Semester**

Text - **Reflections** by Foundation Books Rs.105/-

**Inspiring Lives** by Maruthi Publications Rs.60/-

**Unit - I        Prose**

1. Dress in Communication -
2. Fusion Music - *Pt. Ravi Shankar*
3. About "An Inconvenient Truth" - *Davis Guggenheim*
4. A Speech - N.R. Narayana Murthy
5. A Speech - Barack Obama
6. Unity of Minds - *A.P.J. Abdul Kalam*

**Unit - II        Poetry**

1. The Justice of Peace - *Hillari Bellock*
2. A Different History - *Sujata Bhatt*
3. Digging - *Seamus Heaney*
4. I Love You Mom -
5. Ozymandias of Egypt - *Percy Bysshe Shelly*
6. Leave this Chanting and Singing and Telling of Beads - *Rabindranath Tagore*

**Unit - III        Short Stories**

1. Happy Prince - *Oscar Wilde*

2. The Story of Stanford -
3. Engine Trouble - *R.K. Narayan*
4. After Twenty Years - *O. Henry*
5. Two Gentlemen of Verona - *A.J. Cronin*
6. The Avenger - *Anton Chekhov*.

#### **Unit - IV      Biographies from Inspiring Lives**

1. Madam Curie
2. Mother Teresa
3. Subrahmanyam Chandrasekhar
4. Dr. Amartya Kumar Sen
5. Gertrude Elion
6. Vikram Sarabhai
7. Charles Chaplin
8. Wangari Maathi

#### **Unit - V      Grammar**

Refer to the exercises given in the text and **Part -V** from **Spring Board** by Orient Black Swan Pvt. Ltd Rs.95/-

Face-to-Face

Preparing for an Interview, Win the Game of Life, The First Written Encounter: Writing Skills.

## QUESTION PATTERN

### CHOICE BASED CREDIT SYSTEM

#### PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) /B.Com. (Co-op,) etc.,)**

#### THIRD SEMESTER

Time 3 Hours

Maximum 75 Marks

#### SECTION – A

(4x5=20)

**I. Answer Four Questions in 100 words selecting one from each.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Biographies a or b

#### SECTION – B

(4x10=40)

**II. Answer Four Questions each in 200 words selecting one from each.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Biographies a or b

#### SECTION – C

(2x5=10)

**III. Answer Two questions selecting one from each.**

#### SECTION – D

(5x1=5)

**IV. Answer all the Questions.**

Grammar

**UNIVERSITY OF MADRAS**  
**CHOICE BASED CREDIT SYSTEM**  
**SYLLABUS**

PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / B.Com. (Co-op,) etc.,)**

**Fourth Semester**

Text - **Six One - Act Plays** by Pavai Publications Rs.50/-

**Gifts to Posterity** by Anu Chithra Publishers. Rs. 32/-

**Building Competency A Course in Reading and Writing English** by Maruthi Publications. Rs. 50/-

**Unit - I          Six One-Act Plays**

1. The Bishop's Candlesticks - *Norman McKinnell*
2. The Two Corporals - *Val Gielgud*
3. Wurzel-Flummery - *A.A. Milne*
4. Old Man River - *Dorothy Deming*
5. Hewers of Coal - *Joe Corrie*
6. Five at "The George" - *Stuart Ready*

**Unit - II          Short Stories**

1. Comrades - *Nadine Gardiner*
2. Games at Twilight - *Anita Desai*
3. Gateman's Gift - *R. K. Narayan*
4. Open Window - *Munro (Saki)*
5. Some Words with a Mummy - *Edgar Allan Poe*
6. The Ant and the Grasshopper - *Somerset Maugham*

**Unit - III Prose, Short Stories and Scenes from Shakespeare****Scenes from Shakespeare:**

1. Merchant of Venice - Lines on Quality of Mercy
2. Julius Ceaser - Antony's Funeral Oration
3. Macbeth - Line from Sleep Walking Sign

**Prose:**

1. Little Girls are Wiser than Men - Leo Tolstoy
2. The Last Clock - James Thurber
3. How far is the River - Ruskin Bond

**Unit - IV Writing Skill Exercises**

Letter Writing (Formal & Informal)

Précis Writing

Paraphrasing

Comprehension

Report Writing.

**Part II** and **Part IV** from **Spring Board** can be used for Class room exercises to enhance the students' communicative and presentation skills.

**QUESTION PATTERN****CHOICE BASED CREDIT SYSTEM****PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / (Co-op,) etc.,)**

**FOURTH SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(4x5=20)

**I. Answer Four questions selecting not less than one from each.**

Either or Questions

One-Act Plays a or b

Short Stories a or b

Prose, Short Stories and Scenes from Shakespeare a or b

**SECTION – B**

(4x10=40)

**II. Answer Four questions selecting not less than one from each.**

Either or Questions

One-Act Plays a or b

Short Stories a or b

Prose, Short Stories and Scenes from Shakespeare a or b 2 set of questions.

**SECTION – C**

(3x5=15)

**III. Answer Three of the following.**

Writing Skills

**UNIVERSITY OF MADRAS**  
**CHOICE BASED CREDIT SYSTEM**  
**SYLLABUS**

PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **TWO SEMESTERS ONLY**

**(i.e. B.Com./ B.B.A./ B.Com. (ISM) / B.C.A. etc.,)**

**First Year**

**First Semester**

Text - **Catalyst A Multilevel English Refresher** by Anu Chitra Publications Rs. 90/-

	<b>Test</b>	05 hours
	Preparatory Lessons	10 Hours
<b>Unit - I</b>	Prose	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - II</b>	Poetry	10 Hours (including all exercises to be done in class in the text itself)
<b>Unit - III</b>	Short Story	10 Hours (including all exercises to be done in class in the text itself)
<b>Unit - IV</b>	Abridged Novel	10 Hours (including all exercises to be done in class in the text itself)

The Invisible Man by H.G. Wells (An Abridged Novel by Emerald Publishers)

<b>Unit - V</b>	Grammar	15 Hours (including all exercises to be done in class)
-----------------	---------	--

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives (Yes or No, Wh Questions) Tag questions, Completing the Sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of the given words, phrases or idioms. (Refer to the Grammar exercises in the Text Book)

**Part -I** from **Spring Board** by Orient Black Swan Pvt. Ltd Rs.95/-

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

## Second Semester

Text - **Panorama** *English for Communications* by Emerald Publishers Rs.89/-

	<b>Test</b>	05 hours
<b>Unit - I</b>	Prose	10 Hours
<b>Unit - II</b>	Poems	10 Hours (including all exercises to be done in class in the text itself)
<b>Unit - III</b>	Short Stories	10 Hours (including all exercises to be done in class in the text itself)
<b>Unit - IV</b>	One-Act Plays	15 Hours (including all exercises to be done in class in the text itself)
<b>Unit - V</b>	Drama	10 Hours (including all exercises to be done in class in the text itself)

Arms and the Man by Bernard Shaw (Orient Black Swan)

<b>Unit - VI</b>	Communicative Grammar	15 Hours (including all exercises to be done in class Refer to the Text <b>Panorama</b> ) and <b>Part -III</b> from <b>Spring Board</b> by Orient Black Swan Pvt. Ltd Rs.95/- and Watch Your English from <b>Panorama</b> Grammar, Framing Questions, Common Errors, More Grammar, Word Building: Prefixes and Suffixes.
------------------	-----------------------	---

**UNIVERSITY OF MADRAS**  
CHOICE BASED CREDIT SYSTEM

**SYLLABUS**

PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **TWO SEMESTERS ONLY**

**(i.e. B.Com./ B.B.A./ B.Com. (ISM) / B.C.A. etc.,)**

**First Year**

**First Semester**

Text - **Catalyst A Multilevel English Refresher** by Anu Chitra Publications Rs. 90/-

**Preparatory Lessons**

1. Competition Matters - *Suzanne Sievert*
2. A Personal Crisis May Change History - *Dr. A.P.J. Abdul Kalam*
3. Why Preserve Biodiversity - *Prof. D.Balasubramanian*
4. A Call to Action - *Adapted from Hillary Rodham Clinton's address.....*
5. If Only there Were More like Him - *Revathi Seshadri*

**Unit - I        Prose**

1. My Greatest Olympic Prize - *Jesse Owens*
2. If You are wrong admit it - *Dale Carnegie*
3. Monday Morning - *Mark Twain*
4. The Unexpected - *Robert Lynd*

**Unit - II        Poetry**

1. Pulley or Gift of God - *George Herbert*
2. La Belle Dame Sans Merci - *John Keats*
3. The Night of the Scorpion - *Night of the Scorpion*
4. The Death of a Bird - *A.D. Hope*

**Unit - III      Short Story**

1. Mrs. Packletide's Tiger - *Saki*
2. A Snake in the Grass - *R.K. Narayan*
3. Three Questions - *Leo Tolstoy*
4. The Gift of the Magi - *O. Henry*

**Unit - IV**

**The Invisible Man** by H.G. Wells (*An Abridged Novel*) by Emerald Publishers. Rs.38/-

**Unit - V      Grammar**

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives (Yes or No, Wh Questions) Tag questions, completing the sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of words. (Refer to the Grammar exercises in the Text Book)

Grammar Reference Book **Spring Board** by Orient Black Swan Pvt. Ltd  
Rs.95/-

**Part -I**

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

**QUESTION PATTERN****CHOICE BASED CREDIT SYSTEM****PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **TWO SEMESTERS ONLY**

**(i.e. B.Com./ B.B.A./ B.Com. (ISM) / B.C.A. etc.,)**

**FIRST SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. Answer all the Questions**

- a. Writing two words pronounced with /a:/ sound.
- b. Marking the stress of the words.
- c. Marking the strong and weak form.
- d. Writing the sentences with contracted forms.
- e. Marking the stressed words in sentences.
- f. Rewriting the sentence using an introductory it or there.
- g. Filling the blanks with suitable articles.
- h. Using appropriate prepositions.
- i. Framing suitable question.
- j. Filling the blanks using appropriate adjectival form of the word given in brackets.
- k. Filling the blanks with suitable forms of the verb given in brackets.
- l. Antonyms of the following without using prefixes.
- m. Changing the following sentences into negative.
- n. Filling the blank with connective.
- o. Reported Speech.

**SECTION – B**

(4x5=20)

**II. Answer FOUR QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Abridged Novel a or b

**SECTION – C**

(4x10=40)

**III. Answer FOUR QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Abridged Novel a or b

**UNIVERSITY OF MADRAS**  
**CHOICE BASED CREDIT SYSTEM**  
**SYLLABUS**

PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted  
from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR  
INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **TWO SEMESTERS ONLY**

(i.e. **B.Com./ B.B.A./ B.Com. (ISM) / B.C.A. etc.,**)

**Second Semester**

Text - **Panorama** *English for Communication* by Emerald Publishers Rs.89/-

**Unit - I        Prose**

1. The Refugee - *K.A. Abbas*
2. The Lion and The Lamb - *Leonard Clark*
3. The Lady or the Tiger? - *Frank R. Stockton*
4. The Sky is the limit - *Kalpana Chawla*

**Unit - II        Poems**

1. The Solitary Reaper - *William Wordsworth*
2. Gift - *Alice Walker*
3. O What is that Sound - *W. H. Auden*
4. Ode to the West Wind - *P.B. Shelly*

**Unit - III       Short Stories**

1. The Fortune-Teller - *Karel Capek*
2. The Postmaster - *Rabindranath Tagore*
3. The Model Millionaire - *Oscar Wilde*
4. The Dying Detective - *Arthur Canon Doyle*

**Unit - IV      One-Act Plays**

1. The Death Trap - *Saki* (H.H. Munro)
2. The Dear Departed: A Comedy in ONE-ACT- *Stanley Houghton*
3. The Sheriff's Kitchen - *Ronald Gow*
4. The Anniversary - *Anton Chekkov*

**Unit - V      Drama**

**Arms and the Man** by Bernard Shaw (*Drama*) by Orient BlackSwan. Rs.60/-

**Unit - VI      Communicative Grammar - Refer to the Text - Panorama**

**Part III** from **Spring Board** by Orient Black Swan Pvt. Ltd Rs.95/-

Watch Your English

Grammar, Framing Questions, Common Errors, More Grammar, Word Building: Prefixes and Suffixes.

**QUESTION PATTERN****CHOICE BASED CREDIT SYSTEM****PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **TWO SEMESTERS ONLY**

**(i.e. B.Com./ B.B.A./ B.Com. (ISM) / B.C.A. etc.,)**

**SECOND SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. Answer all the Questions**

- a. Arranging words in order.
- b. Pick out the correct alternative.
- c. Filling the gap with appropriate word to ask question.
- d. Using correct preposition.
- e. Filling the blank with missing preposition.
- f. Correct the error.
- g. Completing the analogy with the correct word.
- h. Choosing the correct phrasal.
- i. Completing the sentence with phrasal verb.
- j. Writing the appropriate expression.
- k. Arranging the sentence according to the order of adjectives.
- l. Filling the blank with connective.
- m. Filling the blank with proper verb.
- n. Changing the sentence into negative.
- o. Completing the statement by selecting the best alternative.

**SECTION – B**

(5x4=20)

**II. Answer FIVE QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

One-Act Plays a or b

Drama a or b

**SECTION – C**

(5x8=40)

**III. Answer FIVE QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

One-Act Plays a or b

Drama a or b

**MODEL QUESTION PAPER****CHOICE BASED CREDIT SYSTEM****PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / B.Com.(Co-op,) etc.,)**

**FIRST SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. 1. Answer all the Questions**

**a.** Write two words pronounced with / a: / sound.

**b.** Mark the stress of the words.

- 1) Always    2) Account

**c.** Mark the strong and weak form.

- 1) That ice cream looks nice. Do you want some?  
2) I'm really thirsty. There is some orange juice in the kitchen.

**d.** Write the following sentences with contracted forms.

- 1) I will call you back in half an hour.  
2) We would like to get an early reply.

**e.** Mark the stressed words in the following sentences.

- 1) Swimming is one of the healthiest forms of exercise.  
2) Necessity is the mother of invention.

**f.** Rewrite the following sentence using an introductory it or there.

- 1) To inform him is important.

**g.** Fill in the blanks with suitable articles.

- 1) \_\_\_\_\_ encyclopaedia is \_\_\_\_\_ useful book.

**h.** Use appropriate preposition given in brackets.

1) He is confident \_\_\_\_\_ (of / about) his success.

**i.** Frame suitable question to the following.

1) This is Radha's bag.

**j.** Fill in the blanks using appropriate adjectival form of the word given in brackets.

1) Cancer \_\_\_\_\_ (cure) if detected early.

**k.** Fill in the blanks with suitable forms of the verb given in brackets.

1) This type of transistors \_\_\_\_\_ (be) no longer available.

**l.** Give the antonym of the following without using prefixes.

1) Voluntary    2) Inhale.

**m.** Change the following sentences into negative.

1) The showman walked by the side of the caravans.

**n.** Fill in the blank with connective.

1) The Supermarket made a profit last year. \_\_\_\_\_ it had to close down this year because of poor sales.

**o.** Rewrite in reported speech.

1) "Please close the door, Selvi", I said.

### SECTION – B

(5x3=15)

**II. Answer FIVE QUESTIONS selecting not less than one from each in 30 words.**

**2.**    a) Why did Owens become hot under the collar before the trials.

Or

b) Why Harvey's boss treat him with respect?

**3.**    a) Why does God call rest the jewel of blessings?

Or

b) Where did the knight meet the beautiful lady?

**4.**    a) Why did the villagers agree to help Mrs. Packletide?

Or

b) Why did Dasa triumphantly ask, "Where was the snake"?

**5.**    a) What was picturesque about Pickett?

Or

b) Where did the scorpion hide itself?

6. a) "I watched the flame feeding on the mother" - Comment.

Or

b) Why did the family wonder whether there were two snakes in the grass.

**SECTION – C**

(3x5=15)

**III. Answer THREE QUESTIONS selecting not less than one from each in 100 words.**

7. a) How did Luz Long help Jesse Owens?

Or

b) How did Harvey handle a tense situation and win the admiration of his boss?

8. a) How does Herbert play with the word rest?

Or

b) What were the effects of scorpion sting on the mother and on others around her?

9. a) What were the questions that the king wanted to be answered?

Or

b) How did the villagers help Mrs. Packletide?

**SECTION – D**

(3x10=30)

**IV. Answer THREE QUESTIONS selecting not less than one from each in 200 words.**

10. a) How Luz Long exemplify the true sporting spirit?

Or

b) How does the grand plan of Tom on a Monday fail?

11. a) How does Herbert project Nature, God of Nature and man?

Or

b) Narrate the sad tale of the Knight at arms?

12. a) Consider Mrs. Pakletide's Tiger as a social satire?

Or

b) Describe the search for the snake and how it ended?

**MODEL QUESTION PAPER**

**CHOICE BASED CREDIT SYSTEM**

**PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / B.Com.(Co-op,) etc.,)**

**SECOND SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. 1. Answer all Questions**

**a)** Form affirmative statement using the given word or phrase by arranging them in proper word order.

am practising I basement the drums in the

**b)** Pick out the correct alternative.

Everyone \_\_\_\_\_ to parties

d like going

loves going

loves to go

**c)** Fill the gap with appropriate word to ask question.

\_\_\_\_\_ time will get there, Sir? asked Ram.

**d)** Fill in the blank with the correct preposition chosen from those given in brackets.

We will be gone \_\_\_\_\_ two days (for, since)

**e)** Fill in the blank with the missing preposition we made our report \_\_\_\_\_ triplicate.

**f)** Correct the error in the following sentence.

In the class, children were having arithmetic lesson.

**g)** Complete the analogy by writing the correct word on the blank line.

Open is to close as near is to \_\_\_\_\_ (far, close, shut)

**h)** Choose the correct phrasal to fill in the blank.

Thieves broke \_\_\_\_\_ and stole all the valuables.

**i)** Complete the following sentence, using the phrasal verb given in brackets.

Here is another pair of shoes. You can \_\_\_\_\_ (try on).

**j)** Write the appropriate expression to ask for permission.

Brother: Am I permitted to use your computer/

Sister: Sure: But stop talking like a grammar book.

**k)** Arrange the following into a sentence according to the order of adjectives.

i) a leather, black, bag

ii) a black, old, wooden , toy.

**l)** Fill in the blank with a connective.

The supermarket made a profit last year \_\_\_\_\_ it had to be closed down this year because of poor sale.

**m)** Fill in the blank with proper form of a verb.

I think you ought \_\_\_\_\_ told me.

**n)** Change the following into the negative.

The boy was really awed by the story.

**o)** Complete the following statement by selecting the best alternative from the bracket.

Mary bought four \_\_\_\_\_ (loaf/loaves) of bread.

### SECTION – B

(4x5=20)

**II. Answer Four Questions in 100 words, selecting one from each.**

**2.** a) What were Maanji's thoughts when she moved out of Rawalpindi?

Or

b) Who were the people who went in search of the lion as soon as it escaped.

**3.** a) Describe the song of the solitary reaper?

Or

b) Give a description of the sound heard by Auden.

**4.** a) How was Macheary able to book Mrs. Myers.

Or

b) List the merits and demerits of Hughie Erskine.

5. a) How did the ole man punish the daughters for their greed?

Or

b) How did the prince take revenge on the treacherous guards?

**SECTION – C**

(4x10=40)

**III. Answer Four Questions in 200 words, selecting one from each.**

6. a) Narrate the story of "The Lion and the Lamb"?

Or

b) How did the semi barbaric king refine the people?

7. a) How does the poet bring out the pathos of lost-love being not so painful as the accusation was charged against her?

Or

b) Write a summary of the poem what is the sound bringing out the feeling of the lady?

8. a) Friendship and separation are an inevitable part of life. Comment referring to the story "The Postmaster"?

Or

b) Explain title of the story "Model Millionaire"?

9. a) Write an essay on the appropriate of the title " Death Trap"?

Or

b) Write an essay on the element of humour in the play The Dear Departed?

**MODEL QUESTION PAPER**

**CHOICE BASED CREDIT SYSTEM**

**PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / (Co-op,) etc.,)**

**THIRD SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(4x5=20)

**I. Answer Four questions in 100 words selecting one from each.**

1. a) What in this world can break you in many situations. Do you agree with this view? Give reasons?

Or

b) How did Narayanan Murthy convert the negative experience in Bulgaria into something positive?

2. a) How does the speaker challenge his opponent? What is his strength over the opponent?

Or

b) What does the oppressors language do to the oppressed people according to Sujatha Bhatt?

3. a) How did the narrator come to own a road engine?

Or

b) What kind of relationship did the narrator have with his friend Jimmy wells?

4. a) Write about the oppression of Polish people by the Czar of Russia?

Or

b) How did Vikram Sarabhai set up physical Research Laboratory?

**SECTION – B**

(4x10=40)

**II. Answer Four questions in 200 words selecting one from each.**

5. a) Comment on the three facts of George's personality - human, religious and professional as seen through Pandit Ravishankar's memoir?

Or

- b) What is Obama's perception of change and message?

6. a) The poem Digging is about man's reaction to doing a certain job. Discuss.

Or

- b) Write a Character sketch of Ozymandias based on your reading of the poem?

7. a) How were the couple in the story of Stanford different from most rich people?

Or

- b) In which ways is "The Happy Prince" different from the conventional fairy tale?

8. a) Write an essay on the experiences of Subramanyan Chandrasekar?

Or

- b) Give an account of the achievement of Amartya Sen?

**SECTION – C**

(2x5=10)

**III. Answer Two questions selecting one from each.**

9. a) List out the things that you have to take for an interview.

Or

- b) What may be the few possible reasons for rejection.

10. a) Draft a resume for the job of a manager in a company.

Or

- b) Write an essay on learning a second language.

**SECTION – D**

(5x1=5)

**IV. Answer all questions**

11. a) We stayed over time and completed the project (Change into a simple sentence)

- b) He makes it a point to go to Tripathi..... (Complete the sentence with a subordinate clause)
- c) We don't know why he was absent (Change the underlined clause into a phrase)
- d) Use one of the phrases in sentences of your own As soon As. In Spite of.
- e) Use one of the phrases in sentences of your own Get rid of, In connection with.

## MODEL QUESTION PAPER

### CHOICE BASED CREDIT SYSTEM

#### PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) / (Co-op,) etc., )**

#### FOURTH SEMESTER

Time 3 Hours

Maximum 75 Marks

#### SECTION – A

(4x5=20)

**I. Answer Four questions in 100 words selecting not less than one from each.**

1. a) Describe the Bishop's encounter with the thief?

Or

b) "Learn from my failure", says Napoleon. What was his failure?

2. a) Describe the meeting between Madame Loisel and Madame Forester after ten years.

Or

b) What are the gifts given by the gateman?

3. a) Describe the quality of mercy.

Or

b) Who speaks in the sleep walking scene?

4. a) Describe the reaction of the girls to the flood?

Or

- b) Bring out the significance of the clock?

**SECTION – B**

(4x10=40)

**II. Answer any Four in 200 words of the following.**

5. a) How is Dick a public hero number one?

Or

- b) Narrate the circumstances leading to the discovery of the murderer in "Five at Geroges".

6. a) How did Quinquart win Suzanne?

Or

- b) What were the circumstances that compelled the authorities of St. Austin's college to alter the rules for the sixth form poetry prize.

7. a) Describe the powerful message of Antony's funeral oration Speech.

Or

- b) Describe the speech of the Sleep Walking Scene.

8. a) Bring out the humour in Wuzzel Flummery?

Or

- b) Narrate the story of Open Window by Munro?

Or

- c) What happened in the church, in her marriage ceremony

**SECTION – C**

(3X5=15)

**III. 9. Write a Précis for the following passage.**

(5)

Most of the new homes being built in the U.S. are low one-storey structures that hug the ground and blend with their natural setting, and follow contemporary architectural concepts that stress simplicity, space, comfort, efficiency, beauty and ease of care. Many are designed to reveal the intrinsic beauty of their construction materials, such as wood and stone, and have patios or other areas for indoor-outdoor living. Although some of the new

houses have smooth lines and expanses of glass, others are more conservative, and include in their exterior design touches of older traditional architectural forms.

The invention of the skyscraper in America came as an answer to crowded city space and high land costs. It was engineered and invented by a succession of architects who realized that steel framed buildings did need to have one story piled atop another for support, but that walls could be fitted onto a steel frame. The invention of structural steel made possible the skeleton steel frame, and together with the elevator, made possible the invention of the skyscraper. The highest skyscraper in the U.S. today is the Empire State Building in New York which has 102 stories and is 1,472 feet (449 meters) high.

**10. Write a Paraphrase of the following poem. (5)**

I wandered lonely as a cloud  
That floats on high o'er vales and hills  
When all at once I saw a crowd,  
A host, of golden daffodils:  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretch'd in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

**11. a) Write a report of an accident that you seen in your area. (5)**

Or

**b) Sum up your views on barriers of communication and suggest your tips for overcoming it.**

**MODEL QUESTION PAPER****CHOICE BASED CREDIT SYSTEM****PART II - ENGLISH**

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

**FOR UG / INTEGRATED P.G STUDENTS WHO STUDY PART - II ENGLISH FOR TWO SEMESTER ONLY**

**(B.COM, B.B.A, B.C.A, B.Com. (I SM), etc.,)**

**FIRST SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. Answer all the Questions**

- a. Write two words pronounced with / a: / sound.
- b. Mark the stress of the words.
- i) Always      ii) Account
- c. Mark the strong and weak form.
- i) That ice cream looks nice. Do you want some?
- ii) I'm really thirsty. There is some orange juice in the kitchen.
- d. Write the following sentences with contracted forms.
- i) I will call you back in half an hour.
- ii) We would like to get an early reply.
- e. Mark the stressed words in the following sentences.
- i) Swimming is one of the healthiest forms of exercise.
- ii) Necessity is the mother of invention.
- f. Rewrite the following sentence using an introductory it or there.
- i) To inform him is important.
- g. Fill in the blanks with suitable articles.
- i) \_\_\_\_\_ encyclopaedia is \_\_\_\_\_ useful book.

**h.** Use appropriate preposition given in brackets.

**i)** He is confident \_\_\_\_\_ (of / about) his success.

**i.** Frame suitable question to the following.

**i)** This is Radha's bag.

**j.** Fill in the blanks using appropriate adjectival form of the word given in brackets.

**i)** Cancer \_\_\_\_\_ (cure) if detected early.

**k.** Fill in the blanks with suitable forms of the verb given in brackets.

**i)** This type of transistors \_\_\_\_\_ (be) no longer available.

**l.** Give the antonym of the following without using prefixes.

**i)** Voluntary    **ii)** Inhale.

**m.** Change the following sentences into negative.

**i)** The showman walked by the side of the caravans.

**n.** Fill in the blank with connective.

**i)** The Supermarket made a profit last year. \_\_\_\_\_ it had to close down this year because of poor sales.

**o.** Rewrite in reported speech.

**i)** "Please close the door, Selvi", I said.

### SECTION – B

(4X5=20)

**II. Answer FOUR QUESTIONS selecting not less than one from each in 100 words.**

**2.**    **a)** How did Luz Long help Jesse Owens?

Or

**b)** How did Harvey handle a tense situation and win the admiration of his boss?

**3.**    **a)** How does Herbert play with the word rest?

Or

**b)** What were the effects of scorpion sting on the mother and on other around her?

**4.**    **a)** What were the questions that the king wanted to be answered?

Or

**b)** How did the villagers help Mrs. Packletide?

5. a) Why was Henfrey taken aback on seeing the stranger in "The Invisible Man"?

Or

- b) How did the Iping humorists tease the stranger in "The Invisible Man"?

**SECTION –C**

(4x10=40)

**III. Answer FOUR QUESTIONS selecting not less than one from each in 200 words.**

6. a) How Luz Long exemplify the true sporting spirit?

Or

- b) How does the grand plan of Tom on a Monday fail?

7. a) How does Herbert project Nature, God of Nature and man?

Or

- b) Narrate the sad tale of the Knight at armas?

8. a) Consider Mrs. Pakletide's Tiger as a social satire?

Or

- b) Describe the search for the snake and how it ended?

9. a) Describe about the burglary at the vicarage in "The Invisible Man".

Or

- b) Explain about the Griffin's adventure in the Emporium in "The Invisible Man".

**MODEL QUESTION PAPER**

CHOICE BASED CREDIT SYSTEM  
PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted  
from 2014 - 2015)**

FOR UG / INTEGRATED P.G STUDENTS WHO STUDY PART - II ENGLISH FOR TWO SEMESTER  
ONLY

**(B.COM, B.B.A, B.C.A, B.Com. (I SM), etc.,)**

**SECOND SEMESTER**

Time 3 Hours

Maximum 75 Marks

**SECTION – A**

(15x1=15)

**I. 1. Answer all Questions**

a) Form affirmative statement using the given word or phrase by arranging them in proper word order.

am practising I basement the drums in the

b) Pick the correct alternative.

Everyone \_\_\_\_\_ to parties

d like going

loves going

loves to go

c) Fill the gap with appropriate word to ask question.

\_\_\_\_\_ time will get there, Sir? asked Ram.

d) Fill in the blank with the correct preposition chosen from those given in brackets.

We will be gone \_\_\_\_\_ two days (for, since)

e) Fill in the blank with the missing preposition we made our report \_\_\_\_\_ triplicate.

f) Correct the error in the following sentence.

In the class, children were having arithmetic lesson.

g) Complete the analogy by writing the correct word on the blank line.

Open is to close as near is to \_\_\_\_\_ (far, close, shut)

h) Choose the correct phrasal to fill in the blank.

Thieves broke \_\_\_\_\_ and stole all the valuables.

i) Complete the following sentence, using the phrasal verb given in brackets.

Here is another pair of shoes. You can \_\_\_\_\_ (try on)

j) Write the appropriate expression to ask for permission.

Brother: Am I permitted to use your computer/

Sister: Sure: But stop talking like a grammar book.

k) Arrange the following into a sentence according to the order of adjectives.

i) a leather, black, bag

ii) a black, old, wooden , toy.

l) Fill in the blank with a connective.

The supermarket made a profit last year \_\_\_\_\_ it had to be closed down this year because of poor sale.

m) Fill in the blank with proper form of a verb.

I think you ought \_\_\_\_\_ told me.

n) Change the following into the negative.

The boy was really awed by the story.

o) Complete the following statement by selecting the best alternative.

Mary bought four \_\_\_\_\_ (loaf/loaves) of bread.

## SECTION – B

(5x4=20)

**II. Answer Five Questions in 100 words, selecting one from each.**

2. a) What were Maanji's thoughts when she moved out of Rawalpindi?

Or

b) Who were the people who went in search of the lion as soon as it escaped.

3. a) Describe the song of the solitary reaper?

Or

b) Give a descriptive of the sound heard by Auden.

4. a) How was Macheary able to book Mrs. Myers.

Or

b) List the merits and demerits of Hughie Erskine.

5. a) how did the ole man punish the daughters for their greed?

Or

- b) How did the prince take revenge on the treacherous guards?

6. a) Examine the relationship between Louka and Nicola in "Arms and the Man".

Or

- b) What effect does the entry of Bluntschli have on the petkoffs in "Arms and the Man"?

**SECTION – C**

(5X8=40)

**III. Answer Five Questions, selecting one from each.**

7. a) Narrate the story of "The Lion and the Lamb"?

Or

- b) How did the semi barbaric king refine the people?

8. a) How does the poet bring out the pathos of lost-love being not so painful as the accusation was charged against her?

Or

- b) Write a summary of the poem what is the sound bringing out the feeling of the lady?

9. a) Friendship and separation are an inevitable part of life. Comment referring to the story "The Postmaster"?

Or

- b) Explain title of the story "Model Millionaire"?

10. a) Write an essay on the appropriate of the title "Death Trap"?

Or

- b) Write an essay on the element of humour in the play The Dear Departed?

11. a) Discuss Arms and the Man as a social satire.

Or

- b) Is Bluntschli the hero of the play in "Arms and the Man"? Discuss.

\*\*\*\*\*