APPENDIX-3(S)

UNIVERSITY OF MADRAS
MASTER OF MUSIC (M.Music)
(under Chosed Based Credit System)

(To take effect from the academic year 2013-14 onwards)
(i.e. candidates admitted from the academic year 2012-13 onwards)

III Semester.

Modified Syllabus

CORE PAPER X - FOUNDATION COURSE IN PERFORMANCE – II (PRACTICAL)

UNIT - 1
Ability to render an ata tala varnam in three kalam-s and in tisra nadai (12/1)

UNIT - 2
Aditala varnam-s in Begada, Saveri and Surutti

UNIT - 3
Atatala varnam-s in Bhairavi, Todi, Kambhoji and Kalyani

UNIT - 4
Pancha Rathna Kirtanas composed by Gopalakrishna Bharathi

UNIT – 5
Tamil svarajati –s
(i) Ni arulayo taye - Bhairavi -Ponnayya pillai
(ii)Pannaga Sayananane - Kambhoji - T.N.Somasundaram pillai
(iii).Enta Maayakkariyo - Useni - Ponnayya pillai

ELECTIVE III – TAMIL COMPOSERS (PRACTICAL)

UNIT - 1
Compositions of Periyasamy Tooran

UNIT - 2
Compositions of Seerkazhi Moovar

UNIT- 3
Compositions of Papanasam Sivan, Ponnayya pillai, Gopalakrishna Bharathi,
Neelakanda Sivan, Anai ayya

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UNIT 4
One kriti each from the group krti’s Meenakshi Navarathna malai composed by M.M.Dandapani Deshikar
a. Guru Keertanai – by Oothukkadu Venkata Subbayyar
b. Kritis on Sivan/Nataraja – Neelakantha Sivan

UNIT 5
Discussion of the compositional style of the Tamil Composers with respect to dhatu, tala, matu and form and the influence on later composers.

EXTRA-DISCIPLINARY II TAMIL DEVOTIONAL MUSIC (PRACTICAL)

UNIT 1
Tevaram – one each

UNIT 2
Divya Prabandham - one each

UNIT 3
Tiru Arutpa, Kaavadi Cindu - one each

UNIT 4
Tiruppugazh, Tiruvasagam - one each

UNIT 5
Siddhar Padalgal - one each

IV Semester
ELECTIVE V - Devotional Music (PRACTICAL)

UNIT 1
Tamil Nadu - Devotional songs in Tamil- 2 each

UNIT 2
Two Tamil Samaya Kirtanangal of Vedanayagam Pillai – 2 each

UNIT 3
Mayuram Viswanatha Sasthri - 2 each

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